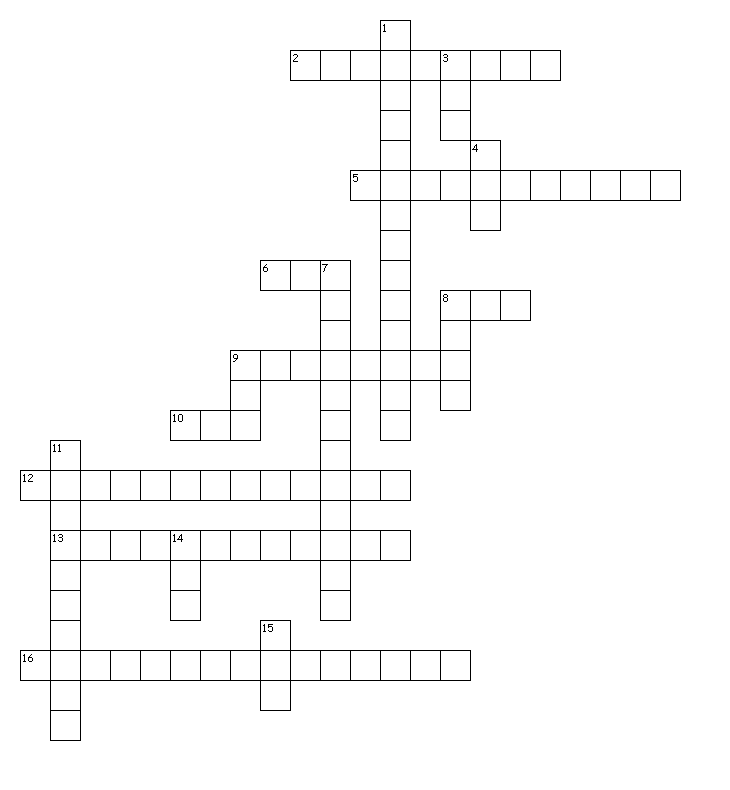
**DC IV: Unit 1 Introduction to Video**



Across

2. a technique for superimposing one video image onto another; most common chroma key colors are blue and green

5. a mobile tripod or a moving platform for the camera; allows for smooth camera movement and tracking shots

6. common multimedia format used for video commonly played in Quicktime

8. compressed file format that can be used for audio or video; appropriate for streaming

9. high speed interface that connects external devices; commonly known as IEEE1394; 1394A for PCs; 1394B for Macs

10. ompressed video format designed for Windows but also viewable on Macs

12. the process of preparing all the elements of a video production, including planning, storyboarding, script writing, scheduling, props, camera angles and locations

13. the process of creating a DVD that will play in a DVD player

16. software that will convert a video file from one format to another

Down

1. all phases of production following recording of video, i.e. capturing, editing, titling, exporting, etc

3. open file format for streaming multimedia files containing text, graphics, sound, video and animation for windows platform

4. movie data file from a DVD disc

7. software programs used to capture, edit, and manipulate video images, add effects, titles and music to create studio-quality video

8. tandard for compressing digital video; universal standard for digital video

9. video format used to deliver video over the Internet using Adobe Flash Player

11. the process of recording video

14. standard hardware interface for attaching peripherals to a computer

15. video file format originally designed for Windows; can be compressed or uncompressed, depending on the codec used